WORLD LITERATURE

0408/03

Paper 3 Set Text

For Examination from 2013

SPECIMEN MARK SCHEME

1 hour 30 minutes

MAXIMUM MARK: 50

This document consists of **2** printed pages.

BAND DESCRIPTORS TABLE

	0 / 0–1	No answer / Insufficient to meet the criteria for Band 8.
Band 8	**2** **3** **4**	*Limited attempt to respond* • shows some limited understanding of simple/literal meaning
Band 7	**5** **6** **7**	*Some evidence of simple personal response* • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text • makes a little reference to the text
Band 6	**8** **9** **10**	*Attempts to communicate a basic personal response* • makes some relevant comments • shows a basic understanding of surface meaning of the text • makes a little supporting reference to the text
Band 5	**11** **12** **13**	*Begins to develop a personal response* • shows some understanding of meaning • makes a little reference to the language of the text • uses some supporting textual detail
Band 4	**14** **15** **16**	*Makes a reasonably developed personal response* • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language • shows some thoroughness in the use of supporting evidence from the text
Band 3	**17** **18** **19**	*Makes a well-developed and detailed personal response* • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects • supports with careful and relevant reference to the text
Band 2	**20** **21** **22**	*Sustains a perceptive and convincing personal response* • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects • integrates much well-selected reference to the text
Band 1	**23, 24** **25**	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show complete and sustained engagement with both text and task.